



The Windline

a newsletter for our representatives and friends

VOLUME 28

CHRISTMAS 2008

Merry Christmas from Hartford

Digressing from the normal business of selling organs, we would like to take a moment to acknowledge the season of Christmas.

Historically, of course, Christmas marks the birth of Jesus of Nazareth: The Christ. Among other things, it is a reminder that it is the story of a family; a family in a terrible state of disorder. Mary and Joseph found no room at the inn; they had to make do in a stable, and the new-born Jesus was laid in a cold manger with farm animals, hay and excrement. This was a family which had been shut out...

Who could do such a thing to a family?

At Austin Organs, we think of our clients and friends as part of our family, and our calling is to extend ourselves to serve this extended family, and to our future family & friends. What is even more important is to treat every person in our lives, our community and beyond with respect, dignity and equality as did this man Jesus the Christ. Welcome his family.

During this year, the world has witnessed many great events & sweeping changes, but they are already part of the long record of history. Sadness of loss - financial, personal and national - could overtake us, but we must move beyond all of it... Welcome every family.

Now, as ever, **the important time for mankind is the future**; the coming years are full of hope and promise and their course can still be shaped by our will and action.

The message of Christmas remains the same; but humanity can only progress if we are all truly ambitious for what is good and honorable. We know the reward is peace on earth, goodwill toward all, but we cannot win it without determination and concerted effort.

In this new year, we at Austin Organs pledge our continued diligence to our primary task of creating and restoring instruments for worship. In so doing, to treat every client, associate and all we meet with honesty and kindness. We thank God for all the wonderful things happening every day as we continue to rebuild the good name of Austin Organs.

We pray for peace in your homes and a healthy, happy and prosperous new year. (And don't forget to welcome every family.)

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The Nativity, by Gerard van Honthorst (1590-1656).

Highland Presbyterian Church, Louisville

**Austin
Organs:
Always
worth
rebuilding!**

We recently completed a significant rebuild and enhancement of Austin op. 2442 from 1965 located in Highland Presbyterian Church in Louisville, Kentucky.

This project included complete re-actining, installation of a solid-state, multiplex control system, significant tonal restructuring and additions, and a we built a handsome, new three manual drawknob console!

We chose the Solid State Organ Systems **MultiSystem** to control the organ, provide MIDI and a 100 level combination action. Walker Technical Company provided 32' Pedal extensions and all of the new pipework was made in the Austin factory.

The organ was re-actined by Victor Hoyt in late 2007. During the summer months, Victor was assisted by Keith Taylor, Jim Bennett, Colin Coderre and Mike Fazio, as the new chests, pipework and console were installed. Colin and Mike began tonal finishing in October, a lengthy process completed by Mike Fazio and Dick Taylor in late November.

By all accounts... A very successful project!



Great Organ

- 16' Gemshorn (ext)
- 8' Principal
- 8' Harmonic Flute
- 8' Bourdon (sw)
- 8' Gemshorn
- 4' Octave
- 4' Spitz Flute
- 2' Fifteenth
- Mixture, III
- Chimes
- 8' Tuba Major

Swell Organ

- 16' Gedeckt (ext)
- 8' Bourdon
- 8' Viole de Gambe
- 8' Viole Celeste
- 4' Principal
- 4' Chimney Flute
- 2' Block Flute
- Plein Jeu, III
- Cornet, III (ch)
- 16' Trompette (ext)
- 16' Bassoon (ext)
- 8' Trompette
- 8' Hautbois
- 4' Hautbois (ext)
- 8' Tuba Major

Choir Organ

- 8' Nason Flute
- 8' Flauto Dolce
- 8' Flute Celeste
- 4' Koppel Flute
- 2 2/3' Nazard
- 2' Flute
- 1 1/3' Quinte
- Mounted Cornet, III
- 8' Cromorne
- Zimbelstern
- 8' Tuba Major

Pedal Organ

- 32' Bourdon (dig)
- 16' Contra Bass
- 16' Gedeckt (sw)
- 16' Gemshorn
- 8' Octave
- 8' Gedeckt
- 8' Gemshorn
- 4' Choral Bass (ext)
- 32' Bombarde (dig)
- 16' Trompette (sw)
- 16' Bassoon
- 8' Trompette
- 8' Hautbois
- 4' Hautbois
- 8' Tuba Major

Austin Opus 2442-R, 2008



*3 1/2" & 8 1/2" Wind
Austin Universal Chests*



New Solid State control systems installed in the Austin AIRBOX.



A view inside the Swell Organ. The Tuba (en chamade) above, the new 8' Hautbois and Trompette on left and the 16' Trompette on right.



Austin Op. 2048 St. Clement, Honolulu ~ revised

We recently received the contract to complete the renovation and enlargement of this venerable opus. The first part of the project was completed in the spring of 2008 by Vic Hoyt and Mike Fazio.

A one-month capital campaign allowed the parish to complete fundraising to proceed with the second half of the project: A new console and tonal additions, including a new, exposed Great organ. Once completed, we expect that this organ will stand to become one of the more important instruments in the islands.

The music program is quintessentially Episcopalian, but maintains an island flavor... The Doxology, for example, is in the native tongue to the traditional *Old 100th* tune! Meanwhile, there is the ever-present connection to the bombing of Pearl Harbor and ensuing war. Having been with the congregation over Veteran's day, I was struck with the power of this connection.



As we published in the Summer edition of *WINDLINE*, this organ has survived the war(s), tsunami, and the rather harsh climate of Hawai'i. Now—is its time to transform into a musical beacon of hope for years to come.

A very special feature of this project is the development and construction of a new Austin console. This console has been designed upon the traditional Austin steel-frame, with some exciting changes and features. Look in the next issue of *Windline* for a first look! Or, as they say: "A hui hou - Aloha nui" *(until I see you again, much love)*

GREAT ORGAN

16'	Gemshorn
8'	Open Diapason*
8'	Bourdon*
8'	Flûte Harmonique
8'	Gemshorn
4'	Principal*
4'	Flûte Douce
4'	Gemshorn
2'	Fifteenth*
	Mixture, III*
8'	Tromba

SWELL ORGAN

8'	Geigen Diapason
8'	Concert Flute
8'	Viole d'Gamba
8'	Viole Celeste
4'	Octave
4'	Flûte Octavante
16'	Bassoon
8'	Trumpet
8'	Oboe
	<i>Tremulant</i>

CHOIR ORGAN

8'	Rohr Flute
8'	Dulciana
8'	Unda Maris
4'	Chimney Flute
2 2/3'	Nazard
2'	Fifteenth
8'	Tromba
8'	Clarinet
	<i>Tremulant</i>

PEDAL ORGAN

32'	Resultant
16'	Open Diapason
16'	Bourdon
16'	Gemshorn
8'	Bourdon
4'	Octave
16'	Trombone
16'	Bassoon
8'	Tromba
4'	Clarion

*New stops indicated in Bold
New, exposed stops in Red*

The Church of St. Edward

The organ project for St. Edward's is now in full-swing! The new pipe-work is flying through the pipeshop, the console is approaching the realm of simply gorgeous, and the new windchest is in the millwork production stage.

This organ will be transformed from an average church organ into an instrument that will be comprehensive, flexible in ways never before possible and capable of performing service to the liturgy or recital!

Throughout the organ, wind pressures are being raised to allow better pipe speech and tonal stability, the existing Trumpet is being revoiced and the new Choir Organ (see *Windline, Summer 2008*) will provide an exciting addition to this instrument. Crowning the ensemble, a new Trumpet En Chamade (the *Cor de Jubilee*) is being manufactured in the Austin pipeshop.

The organ is scheduled to be installed in the Summer of 2009.

GREAT ORGAN

- 16' Bourdon
- 8' Principal
- 8' Bourdon
- 8' Viole de Gambe (sw)
- 8' Viole Celeste (sw)
- 4' Octave
- 4' Spitzflote
- 2' Super Octave
- 1 1/3' Fourniture
- 16' Cor Anglais (ch)
- 8' Cromome
- 8' Trompette En Chamade
- Chimes (digital)

CHOIR ORGAN

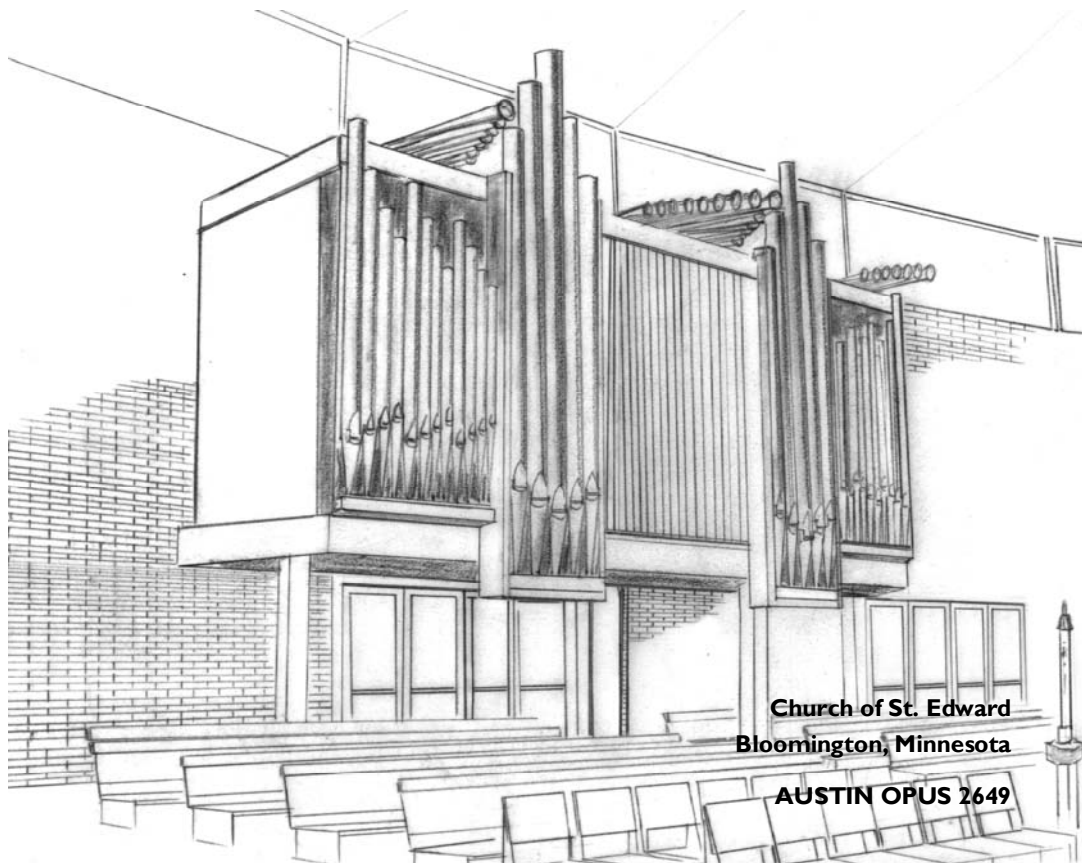
- 8' Violone
- 8' Spire Flute
- 8' Flute Celeste
- 4' Geigen Octave
- 4' Concert Flute
- 2' Piccolo
- 1 1/3' Quintflote
- 16' Cor Anglais
- 8' Cor Anglais
- 4' Rohr Schalmel
- Harp (digital)
- Tremulant

SWELL ORGAN

- 8' Chimney Flute
- 8' Viole de Gambe
- 8' Viole Celeste
- 4' Principal
- 4' Koppel Flute
- 2 2/3' Nazard
- 2' Blockflote
- 1' Plein Jeu, III
- 16' Double Trumpet
- 8' Trompette
- Tremulant

PEDAL ORGAN

- 32' Soubasse (digital)
- 16' Principal
- 16' Bourdon (gt)
- 16' Violone (ch)
- 16' Gedeckt (sw)
- 8' Octave
- 8' Chimney Flute (sw)
- 4' Choral Bass
- 1 1/3' Mixture, II
- 32' Bombarde (digital)
- 16' Double Trumpet (sw)
- 16' Cor Anglais (ch)
- 8' Trumpet (sw)



**Church of St. Edward
Bloomington, Minnesota**

AUSTIN OPUS 2649

Bloomington Minnesota



Above, cabinetmaker Robert Ferraro begins the dry-fit process of the new console for St. Edward's.

Below are two new steel frames, the *foundation* of the Austin console construction system. One is for St. Edward's, the other is for the Church of St. Lawrence in Killingworth, Connecticut, which is also under construction concurrently.



In the top photo, we see the newly-fabricated Swell Nazard. In the middle photo, the Choir Cor Anglais in trays on the fourth floor, awaits voicing. In the bottom photo, Rafael Ramos completes 60+ pairs of walnut key cheeks... Enough for two dozen consoles!

Other Austin Projects...



The new organ for **Kumler Chapel** (Western College which is part of Miami University, Oxford Ohio) is underway in the shop. The existing organ, (Austin 713) which has not played since the mid-1970's, will be removed from the chambers in early January.

This magnificent chapel, with Norman Architectural influence and fabulous acoustics will allow the new organ to resonate with style and grace.

This project was two years in closing, with the first conversations taking place between Western College staff and Richard Taylor, was engineered by Mike Fazio. We are all looking forward to seeing this instrument installed soon!



The Hill School, Pottstown, PA recently signed a contract to begin the reconstruction of the 1964 organ (Op. 2430) in the **Alumni Memorial Chapel**, like Kumler Chapel above, is an excellent example of Architecture, although evokes more of the Romanesque influence.



The original organ (Austin op. 87) was installed in the turn of the 20th century, and lasted through the 1960's. The instrument then

installed in 1965 was a radical departure, having much upperwork, and a bright reed chorus in the Swell. Some changes were undertaken by a local firm in the 1980's at which time the Swell reeds were removed, and new pipes installed. These pipes, however, are not very successful and along with a new Great Organ, (which will be the precursor to a new case) these reed pipes will be removed and replaced with pipes that are a "better fit".

Additional work will include further tonal work, re-actioning, rewiring, and the reconstruction of the console. The final result will be an organ that will be better suited to instruction, and accompaniment of the chapel service. We are proud to be tasked with this project, and thank Eastern Pennsylvania service representative Brant Duddy for helping us secure this contract.

The school motto, "Whatsoever things are True", comes from St. Paul's letter to the church in Philippi, Ch. 4, vs. 8. It is a great focal point for all of us to study...



Union Congregational Church in Upper Montclair, NJ was re-actioned this Fall. This was the first phase of a project that will eventually include the construction of a new Antiphonal Organ, replacing the existing Echo Organ, and an ill-fated Celestial Organ (not installed by Austin). The new design is conceived along the lines of a new instrument with an Antiphonal. This will be a two-division organ (Swell & Great) that will provide support for congregational singing, as well as adding a level of musical diversity to the instrument.



St. Martin's Evangelical Lutheran Church

Winona, Minnesota
Austin Organ Company ~ Opus 626

St. Martin's Church in Winona is the home of the 1916 Austin, Opus 626. Winona is one of the most beautiful places on earth, nestled between the covered limestone river bluffs that rise 500 feet and the stunning mighty Mississippi River.



This organ still has much of its original pneumatic leather, and is ready for renovation both mechanically and tonally. The church is stunning, and is a growing congregation. Director of Music Phil Klemp worked with Austin's Tonal Director Mike Fazio to develop a renewed tonal design, retaining the original architecture, expanding the tonal spectrum of each division, and adding some carefully conceived solo voices as well.



In addition to the tonal work, the organ was updated with "modern" (post 1923) Austin actions, regulator releathering and other mechanical repairs during November and December of 2008 by Austin *wunderkind* Victor Hoyt. During the summer of 2009, the church will receive a replacement three manual Austin stopkey console, Solid State MultiSystem, and further mechanical improvements.

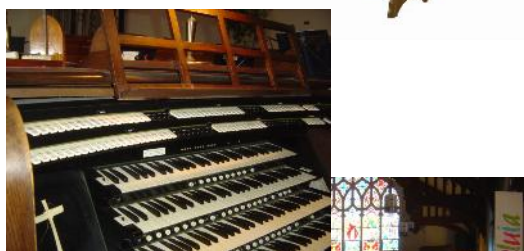


Austin opus 629 - from the same period as St. Martin's - is found in the **Congregational Church of Brookfield**, Connecticut. This past week, the new tonal scheme of this organ was heard for the first time. This organ was originally conceived as a two-manual, duplex design. The new design separates the divisions, giving a rather complete Great Organ - Diapason to Mixture, a colorful Swell and a Choir Organ that incorporates part of the Swell, and some digital voices as well.

In **Willoughby**, Ohio, Austin 1561 will have a major expansion completed the beginning of February 2009. The organ will have a new 16' Trombone, new, exposed Great Organ, a new Echo Organ, and additional tonal and mechanical improvements.



In **Lakewood**, Ohio, (Lakewood United Methodist Church) we find Austin opus 2126, built in 1951. This instrument, one of the largest church organs in Cleveland, (according to the church newsletter, *Tidings*), is featured in [Austin Organs](#), by Orpha Ochse. It has several divisions that make the organ extremely versatile, interesting and is very effective in the room. Some further additions completed in 1972 included a new Positiv organ, expanded Great, Pedal Organ and a 32' Pedal Bombarde.



Work to be completed in 2009 will include re-actioning, installing a new solid-state control system, and rebuilding the handsome, 1951 curved terrace console. Tonally, no changes are contemplated, except for cleaning and revoicing of the reed stops in the Swell & Choir.

This project is the third closed by Pittsburgh-based Austin Representative Bill Evans. Bill's commitment to the Austin Organ is an inspiration for us all!



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