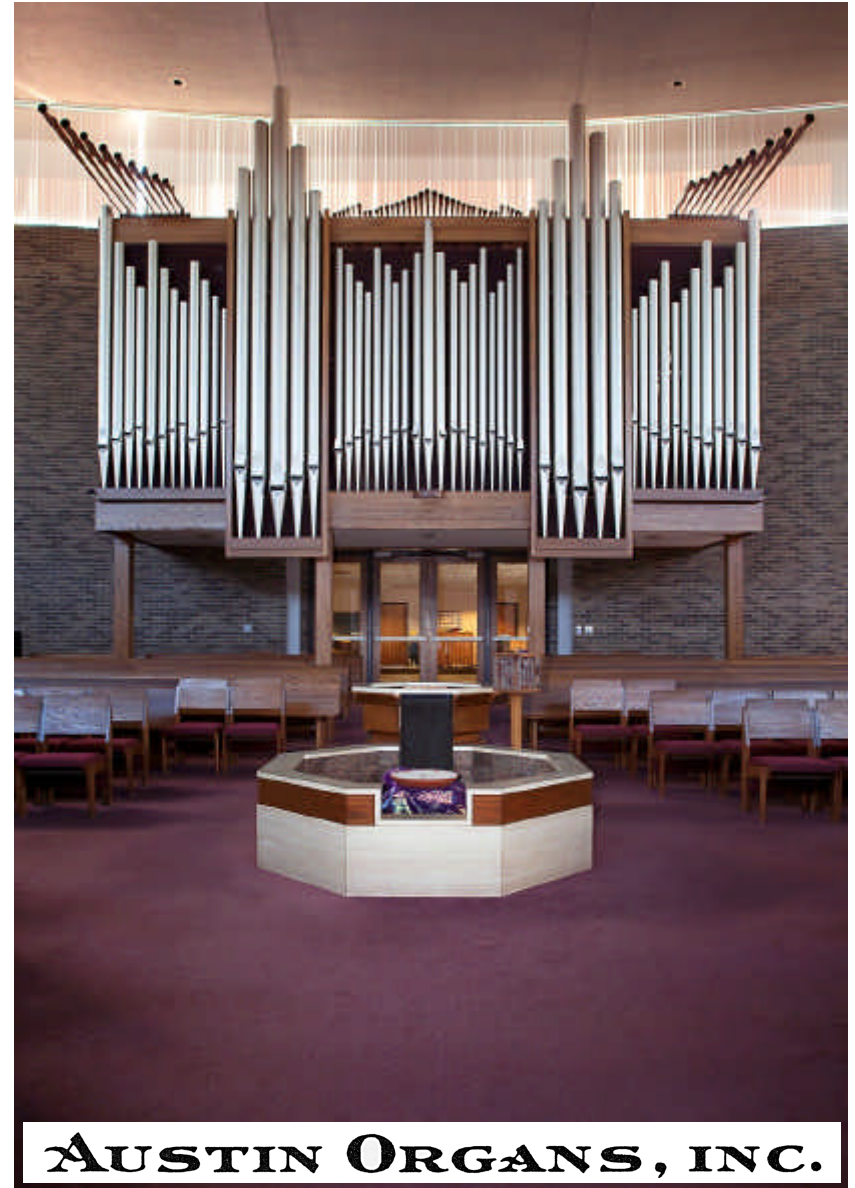




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## **Church of St Edward Bloomington, Minnesota**



**AUSTIN ORGANS, INC.**

**Opus 2649—1980/2009**

# Church of St Edward

## Bloomington, Minnesota

**Op. 2649 - 1980/2009**

**50 Stops, 34 Ranks**

*Bold stops are new or reconstructed*

*Rev. Michael Tegeder, Pastor*

*Roger Burg, Organist*

### GREAT ORGAN

3<sup>1</sup>/<sub>2</sub>" wind pressure

- 16'** Bourdon (1-12 digital)\*
- 8' Principal
- 8' Bourdon
- 8'** Viole de Gambe (Sw)
- 8'** Viole Celeste (Sw)
- 4' Octave
- 4' Spitzflute
- 2' Fifteenth
- 1<sup>1</sup>/<sub>3</sub>' Fourniture, IV
- 16'** Cor Anglais (Ch)
- 8'** Cromorne
- 8'** Cor de Jubilee
- Chimes (digital)**

### SWELL ORGAN

3<sup>3</sup>/<sub>4</sub>" wind pressure

- 8'** Violone (ch)
- 8'** Chimney Flute
- 8'** Viole de Gambe
- 8'** Viole Celeste
- 4' Principal
- 4'** Koppelflute
- 2<sup>2</sup>/<sub>3</sub>'** Nazard
- 2' Blockflute
- 1' Plein Jeu, III
- 16'** Double Trumpet (12 n. ext.)
- 8' Trumpet
- 8'** Cor de Jubilee
- Tremulant*

### CHOIR ORGAN

5" wind pressure

- 8'** Violone
- 8'** Spitzflute
- 8'** Flute Celeste (*fmr Sw. Gemshorn*)
- 4'** Geigen Octave (Violone ext.)
- 4'** Concert Flute
- 2'** Piccolo
- 1<sup>1</sup>/<sub>3</sub>'** Larigot
- 16'** Cor Anglais (12 note ext.)
- 8'** Cor Anglais
- 4'** Rohr Schalmey
- 8'** Cor de Jubilee
- Harp (digital)
- Zimbelstern (digital)

**Tremulant** (Austin Fan)

### PEDAL ORGAN

- 32'** Soubasse (digital)
- 16' Principal
- 16'** Bourdon (Gt)
- 16'** Violone (digital)
- 16' Gedeckt (Sw)
- 8' Octave
- 8' Chimney Flute (Sw)
- 4' Choral Bass
- 2<sup>2</sup>/<sub>3</sub>' Mixture, II
- 32'** Bombarde (digital)
- 16' Double Trumpet (Sw)
- 16'** Cor Anglais (Ch)
- 8'** Trumpet (Sw)
- 8'** Cor de Jubilee
- 4' Cromorne (Gt)

This organ was originally designed as a modest two-manual instrument. Space within the casework allowed for expansion and the addition of a third division. The new console and tonal design have bestowed considerable flexibility and a brave new sound.

